

# the sixteen trust

The Open Gallery Project

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## Introduction

The arts are not a contained system. They have the unique capability to touch all aspects of daily life, and provide young people with opportunities through practical, creative or scientific pathways, as well as the more obvious creative ones. Each exhibition has to be organised and hung; each theatre set designed and built, each film location planned, each film edited.

Therefore education through the arts has the potential to reach into and inform a wide variety of subjects, providing cross-pollination and transferable skills, giving students experiences and hands-on knowledge that could prove invaluable in initiating a variety of interests and, eventually, career paths.

The Sixteen Trust runs a mentoring and exhibitions programme through schools in deprived areas in the UK. Mentors include arts professionals, across disciplines including museums, theatre, photography and art law. The program initiates new ideas and engages young people in the broad spectrum of careers in the arts, giving long-term support, tied into the school curriculum and in partnership with schools and educators.

Mentoring is offered in person and online, via one-to-one sessions and video, with print and other resources. The aim is to provide a long-term, cohesive and comprehensive support to young people, throughout and beyond their secondary education, using a network of successful, relatable and approachable individuals, who were themselves once in the UK schooling system.

If they can see it, they can be it.



# The Open GalleryProject

Our exhibition, “We Must Cultivate Our Garden” took place in the Sunshine Café in Margate, and included Turner Prize-winning artists, including Damien Hirst and Tracey Emin, alongside work from young people from schools in Thanet. The exhibition was a huge success, attracting over 7,500 visitors, and raising over £65,000 for our mentoring and arts education projects.

The Open Gallery Project builds on the success of the Turner Prize event to form a program of publicly available art exhibitions, curated by young people, and featuring their work alongside world renowned contemporary and historical artists. These exhibitions will be presented online, in a custom-designed virtual gallery built to a high spec in Unreal Engine.

Young people will be guided to curate exhibitions around fixed themes. Workshops will take place after hours in school, to eliminate the difficulty of travel to another venue and ensure good safeguarding practices.

Art works will be drawn from partner organisations offering access to major artworks. This will form a huge pool of historical artworks, as well as artworks from our large network of living artists.

This pilot will enable the project to be rolled out nationally and internationally; the potential growth is enormous as the project can be easily packaged and passed to other schools in deprived areas. Sufficient funding for this now, would enable its propagation for many years to come.

Examples of previous projects can be seen here:

VOMA: <http://visit.voma.space>

Lightbox Museum: <https://emperia.gallery/TheLightbox/1/index.htm>

# the numbers

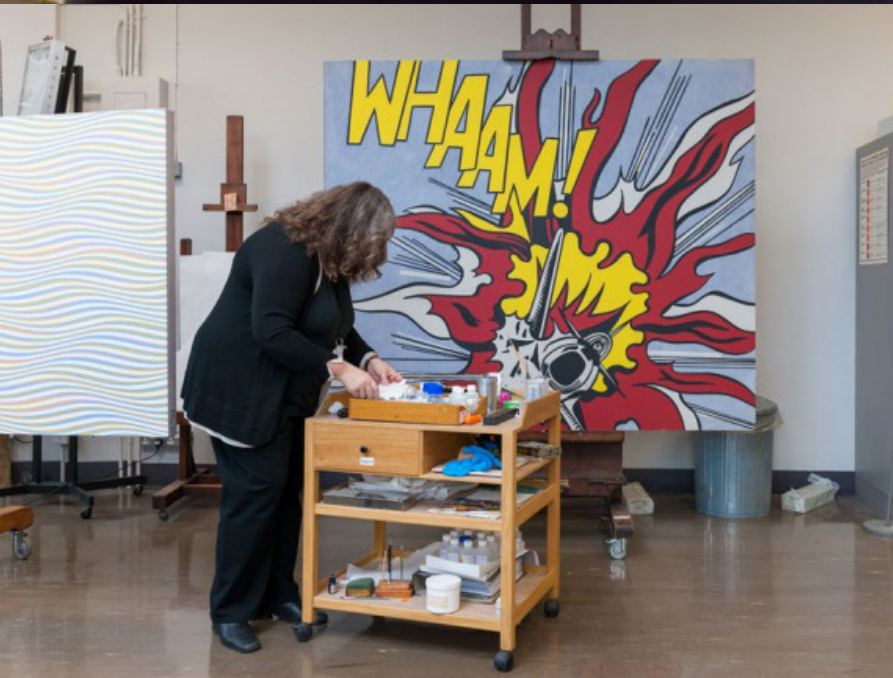
## The Open Gallery Project budget: annual

These figures represent quotes received from partner organisations, including support in kind. This initial investment will allow the Sixteen Trust to roll out this initiative nationally. The project can be easily packaged and offered to schools around the country for admin cost only; private and richer schools will be charged a fee in order to keep the service free for those in deprived areas.

Some rates were negotiated by the Sixteen Trust, and lowered in support of the project. We found in-kind funding totalling £18,700 or 46% of the total spend; this is a testament to the value that our supporters see in the project.

Item	Cost, Discounted (GBP)	Cost, full (GBP)
Emperia annual interface software, servers, storage	5400	7700
Unreal gallery build	2000	5000
Administration and Project Management days	10400	13000
School Workshop and mentoring days	4000	5000
Insurance	560	560
Mentoring, Mikei Hall, Senior Art Handling Technician, Tate	0	2800
Mentoring: Exhibition design and programming	0	2000
VOMA hosting and project support	0	5000
Total	22,360	41,060







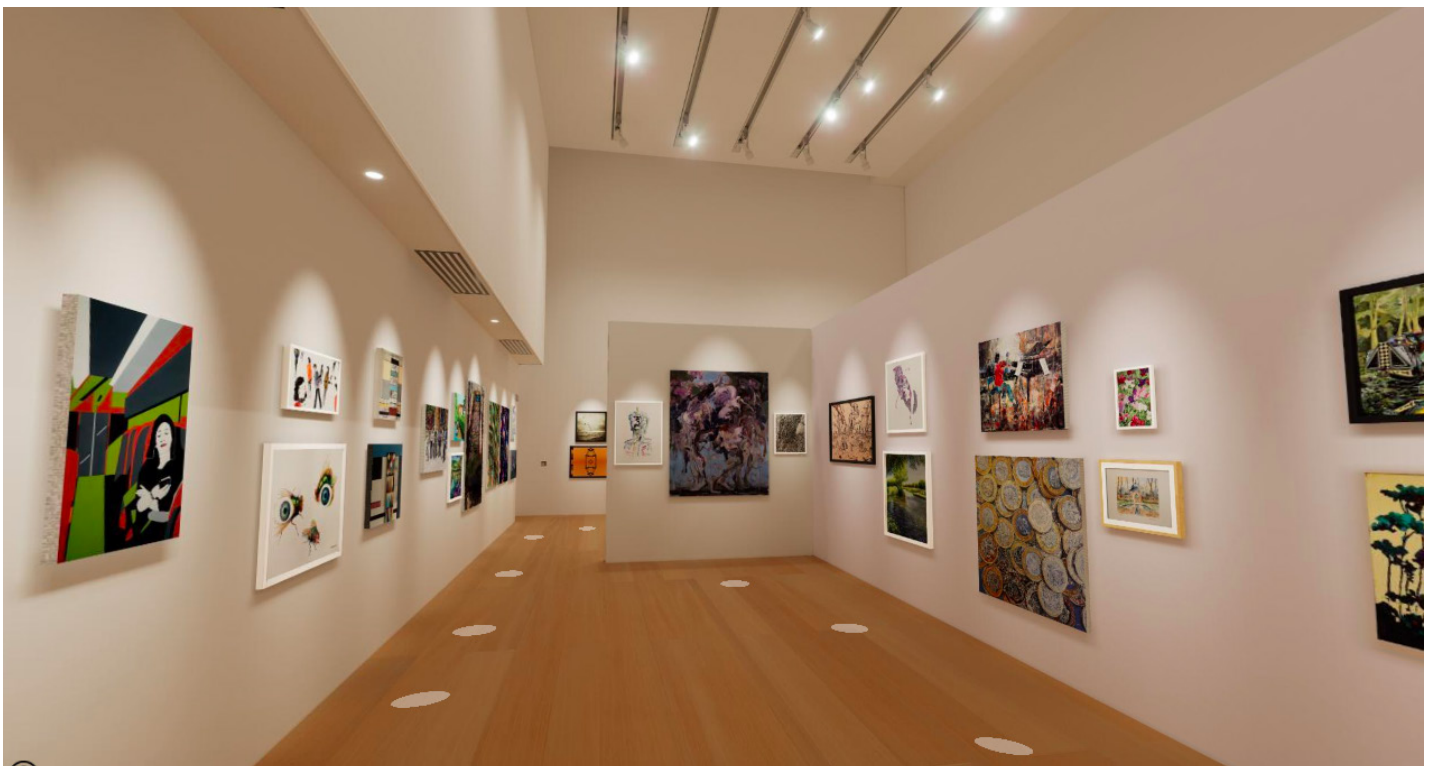
# examples

Vigo Gallery, created by Emperia



Recreation of the Lightbox Museum's main gallery

A community exhibition hosted by the Lightbox, Woking. Project managed by Lee Cavaliere and exhibiting over 100 works by local artists and young people. Visitor numbers have so far exceeded 100,000.



VOMA, the world's first online art museum, created in Unreal

Directed by Lee Cavaliere, this architect-designed space has three galleries, a chat cafe, auditorium and shop. Exhibitions include contemporary and historical artwork. Current shows include Caravaggio, Paula Rego, Luiz Zerbini, Gilbert and George, Abe Odedina, Heironimus Bosch, Henri Matisse and more.

At its soft launch, VOMA had over 10,000 visitors in one evening. It is shortly to launch in browser, and will host the Sixteen Trust's Open Gallery Project project as part of its education programme.





# who we are



Lee Cavaliere, Founder

Lee Cavaliere is a curator and contemporary art specialist.

Following a number of years working with the Tate's Collection displays, he moved on to the commercial sector, delivering contemporary exhibitions programmes at Max Wigram Gallery and the Fine Art Society on Bond Street, London. He works with artists, galleries and museums internationally, developing exhibitions and facilitating opportunities and connections.

He now heads up VOMA, the world's first online art museum, as well as numerous charitable, community and NGO projects internationally. He is dedicated to opening up access to the arts, promoting equality and challenging exclusion and elitism.



Natasha Britton - Project Manager, Schools & Mentoring

Natasha is a freelance Project Manager, Education Consultant and Dance Teacher. She has experience of designing and delivering bespoke training and education projects and reviewing quality, as well as extensive teaching experience within her speciality of inclusive dance.

In addition to her role at The Sixteen Trust, Natasha is Education Outreach Officer for Spymonkey, Artistic Director of Parable Dance and takes on other short term Project Management and consultancy work.

Natasha is passionate about community engagement and access to the arts for everyone.



Elaine Foley, Trustee

Elaine has worked for over ten years in the dance sector in both the US and the UK.

She's passionate about community engagement in the arts, and championing inclusive and diverse contemporary dance practice and performance.

She has extensive experience in dance performance from stages to stadiums as well as training and teaching Yoga and various styles of community dance. She currently works as Projects Manager, Learning & Engagement with Sadlers Wells.



Sheila Arora, Trustee

Sheila is a communications veteran and curator of concepts and partnerships.

Now Brussels-based, she has navigated many industries and continents focusing on art, education and cultural diplomacy.

Concepts have included the Europe Society in New York, the PR network of Bates Advertising Asia-wide, Belgium Week in Hong Kong and European Masterpieces in Rome.



Vicky Caplin, Trustee

Vicky's career has spanned the entertainment industry in London and Los Angeles. She produced music videos, arts and current affairs TV, for among others, Island Records, the FT, and the BBC. She coordinated sponsorship for arts festivals and has curated exhibitions programmes with a particular specialism in the work of emerging female artists.

She is an advisor to the KCAW, bringing curatorial and sponsorship experience, and is an arts consultant to private and corporate collectors. Vicky was a founding trustee for the community mediation charity Centre for Peaceful Solutions. She is a passionate believer in the role the arts play in education. Sheila Arora, Trustee



Rosie Escott, Fundraiser

Rosie has worked in the charity sector since 2007 and has been the Managing Director of Kent-based charity, Music for Change, since 2010.

She has extensive experience of financial management, fundraising, events and project management, and an excellent knowledge of the East Kent area, having lived and worked in the community in Thanet for around 10 years.

Rosie is passionate about the role of the arts as a catalyst for social change, and is very excited to be a Trustee for The Sixteen, being dedicated to the organisation's aims and ethos. She is a qualified member of the Institute of Fundraising and also works as a freelance fundraiser.

# testimonials

“This is about employment and regeneration through arts. A lot of our children do not have aspirations. Having professionals take an interest in them can sometimes be enough to get them on the right path and make them take themselves seriously.

“We want to see Margate, and Thanet, become an arts culture centre.”

Paul Luxmoore, Chief Executive of the  
Coastal Academies Trust

“The opportunity that is being afforded to us by The Sixteen Trust is potentially life-changing for our students; the impact that being part of this project will have on our students will be phenomenal and hopefully foster in them the confidence and skills needed to encourage them to take on the mantle of the next generation of great, British artists.”

Matt Tate, Headteacher, Hartsdown Academy, Margate



thank  
you

Lee Cavaliere  
Founder, The Sixteen Trust

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