

the  
sixteen  
trust

Mentoring Programme  
Pilot Phase Impact Report

April 2021

# the sixteen trust

## Mentoring: Introduction

We set out to create a bespoke mentoring programme and classes, which would engage mentors from across a variety of art forms and associated industries who themselves were once in the UK schooling system, because we believe 'If you can see it, you can be it'.

Our pilot school was in one of the most deprived areas of the UK, with low aspirations and job prospects. We aimed for The Sixteen Trust to build strong a relationship with the pilot school, in order to ensure the aims of the project were agreed in accordance with the needs of their students.

We set out with the following aims in place to steer the project:

- To inspire aspiration and success through mentoring programmes tied to the school curriculum: including but not limited to, visits, workshops, one-to-one mentoring and career advice, workshops, extra-curricular activities, industry and work placements and travel opportunities.
- To educate children on the huge number of real-world opportunities and pathways available to them, and inspire an imagination for future careers and progressions, through meeting and engaging with real-world professionals.
- To give hands-on, behind-the-scenes involvement in arts projects including, but not limited to, fashion, theatre, visual arts and film.
- To engage children in the long-term, providing advice and inspiration through their secondary schooling to supplement and enhance their educational experience, and provide advice for further and higher education or vocational training.
- To provide schools and teachers with new perspectives on learning, cross-subject synergies and collaborations.

# Where We Did It

The pilot was put in place to trial the programme in Hartsdown Academy, one of the most challenging schools in Thanet. We began here as we saw the need was greatest; Hartsdown has undergone some difficult times in recent years with budget cuts resulting in multiple staff changes and halted the building's upkeep and development.

Disadvantaged children growing up in Thanet have the poorest prospects in all of Kent. The area is ranked as the 275th worst place overall for social mobility out of 324 local authority areas in the country, according to the latest annual report by the Social Mobility Commission. The report suggests that adults in Thanet have some of the worst prospects of anywhere in the country.

These factors have resulted in GCSE results at the Hartsdown Academy being the lowest in the UK in 2019.

“Overall, young people who are the most disadvantaged or at-risk seem to benefit the most from mentoring.” (Jekielek et al, 2002; cited in Mentoring & Young People, a literature review, University of Glasgow)

“A study showed that the strongest benefit from mentoring, and most consistent across risk groups, was a reduction in depressive symptoms — particularly noteworthy given that almost one in four youth reported worrisome levels of these symptoms at baseline.” (The Role of Risk, 2013; cited on Mentoring.org)

# How We Did It

We liaised closely with the school to design projects that best suited the needs of their students.

We sent the school our ‘meet the mentors’ films to form the basis of a lesson about careers in the arts, which was delivered to the whole of year 9. Students then signed up to work with mentors.

We agreed to set the length of the mentoring process as six sessions, with time between each one, to reflect and undertake any creative tasks set.

Together with the team at law firm ‘Mishcon de Reya’, we created a two-lesson Art Law project for one class of year 10 students.

We created an input to impact plan and a monitoring and evaluation plan. We used these documents to ensure successful data was captured during the pilot.

We established a plan for working methods and we developed resources.

We recruited mentors who underwent training into our proposed working methods and safeguarding.



# Pilot Results

**Number of children that engaged with mentoring project: 126**

**Unique engagements with mentoring: 37**

**Number of children that engaged with mentoring: 10**

**100% observed increase in confidence**

**100% observed increase in creative thinking**

**100% observed increase in communication**

Event 1: Watching presentations 11/9	26
Event 2: Watching presentations 14/9	26
Event 3: Watching presentations 16/9	22
Event 4: Watching presentations 17/9	25
Event 5: Watching presentations 18/9	27
Mentor 1: Helen Johnson	3
Mentor 2: Helen Johnson	2
Mentor 3: Nicola Bell	4
Mentor 4: Sam Causer	1

**30 children engaged in the Art Law project**

**2 Art Law lessons delivered for 2 hours by 5 lawyers**



# Hartsdown's Mentors



Helen Johnson  
Theatre Costume Supervisor

Experience across theatre, opera and film. Recent projects include The Inheritance (Young Vic); Follies, The Hard Problem, London Road (National); We Are Here (Jeremy Deller/14-18 Now); Song of the Earth/La Sylphide, Giselle (English National Ballet); Chroma (Danish Royal Ballet)



Nicola Bell  
Stylist and Set Designer  
[www.inherglory.co.uk](http://www.inherglory.co.uk)

Extensive experience in prop and set design for fashion, music videos, commercial (advertisement) and editorial (Magazine) photo and motion shoots.

Recent clients include Adidas, Topman, Stormzy, Vogue, Tommy Hilfiger.



Sam Causer  
Architect  
[www.samcauser.com](http://www.samcauser.com)

Sam is an architect based in Margate. His studio is particularly interested in the philosophical and community-led aspects of architecture.



Amanda Gray and the Art Law team at Mishcon de Reya  
[www.mishcon.com](http://www.mishcon.com)

Mishcon de Reya is one of Europe's leading art law firms. Amanda Gray is a Partner in Mishcon Private, specialising in Art Law and the related field of Luxury Assets. She is Practice Lead for Art Law and chairs Mishcon's firm-wide multi-disciplinary Luxury Assets Group. Amanda is valued by her clients for her commercial, flexible approach and depth of knowledge across a diverse range of legal problems faced by those operating within the art market and luxury assets fields.

thank  
you

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# Art Law Project With Mishcon de Reya



In this ground-breaking project, young people worked with art lawyers from Mishcon de Reya, the UK's leading art law firm.

Together, they worked through real-world art law cases, giving unprecedented access to top lawyers, offering phenomenal insight into the world of property and art law, and fostering teamwork, problem-solving, lateral thinking and communication skills.

**Mentors:**

Amanda Gray, Senior Partner

Simon Chadwick, Solicitor

Daniel Foley, Solicitor

Polly Green, Trainee Solicitor

Isabella Piasecka, PSL / Associate